

Judith Stahl Schidlowsky is not only a good painter (see Internationale Kunst Heute 2014, 2016 and 2017), but also an excellent photoartist with a sharp, careful eye. As in her paintings, her photography deals with the unvarnished and the authentic. She does not do any image editing, nor does she allow any staging or poses in the moment of taking a photo. She respects the atmosphere, that she perceives attentively and then as faithfully as possible captures in the picture.

Especially in her portrait photography it is important for her not to disturb the old man or to pull him out of his deep concentration (*Immersed 1, 2*). Instead, the two photographs immediately pull the observer into special moments of stillness. Stahl Schidlowsky approaches carefully with the camera in order to capture the almost sacred quality. Only by including everything, light as well as shade does the soul of the authentic appear. The pictures are a living and very impressive witness of a noble old man, who has freed himself from the hectic everyday life, to pursue a thought without compromise, completely absorbed. This attitude is reflected in an imposing way by the tilt of the head and his expressive hands.

Also *Flower mobile* shows the same graceful atmosphere. To this is added the playfulness of the light, which is refracted and illuminates the tender fruits, and at the same time paints the outline of their shadows on the wall. This is how Stahl Schidlowsky shows herself as a wide-wake and highly poetic photoartist with much flair for the beauty and the power of undisguised moments.